



# Teacher - Instrumental Music Piano Specialist

**Position:** Teacher – Instrumental Music

**Department:** ASTA

**Responsible to:** Director of the Arts

**Reports to:** Head of Performance Music

### **About Sheldon College**

Sheldon College is an independent, co-educational, non-denominational College situated in Redland City, catering for students from 15 months of age through to Year 12. We provide a top-tier education to students ranging from 15 months of age to Year 12.

The Sheldon College Performance Music Program as part of the Australian School of the Arts program is one of the most exciting and vibrant school music departments in Australia. We have over 30 ensembles and deliver 600 group and individual Music lessons per week in the areas of Woodwind, Brass, Percussion, Strings, Vocals, Guitar and Keyboard.

This ensures we deliver on our commitment to provide outstanding education in a safe, secure learning environment, underpinned by our philosophy of *Love, Laughter and Learning*.

Our Mission is "to provide a quality educational experience in an environment that encourages and enables our students to succeed in a constantly changing world". This role is a key stakeholder in the College realising that mission.

#### **Position Overview**

As an **Instrumental Music Teacher – Piano Specialist** at Sheldon College, you will be responsible for delivering high-quality music instruction to students of various age groups and skill levels. You will play a key role in fostering a love of music and helping students develop their instrumental skills.

Instrumental teachers are an integral part of our Performance Music Program. The role is predominantly teaching group and private tuition students from Prep to 12 plus contributing to ensembles and student accompaniment opportunities as required

The Piano Specialist cultivates a respectful and inclusive learning environment where students discover the joy of playing the Piano through collaborative and vibrant learning opportunities.





# Key Duties and Responsibilities

- Instrumental Instruction: Provide one-on-one and group lessons to students in a specific instrument(s), such as piano, guitar, violin, flute, trumpet, or others, depending on your expertise.
- **Curriculum Development**: Create and adapt lesson plans and curriculum materials that align with the school's music education goals and cater to students' individual learning needs.
- Music Theory: Teach music theory, notation, and basic principles of music to enhance students' understanding and appreciation of music.
- Performance Preparation: Prepare students for recitals, concerts and exams helping them develop their confidence and stage presence.
- Assessment and Feedback: Regularly assess students' progress and provide constructive feedback to help them improve their musical abilities.
- **Accompaniment**: On occasion required to accompany ensemble (weekly) or individual student performances for assessment in Music Extension.
- Maintain Records: Keep accurate records of student attendance, progress, and achievements, and communicate this information with parents and music administrators and make up missed lessons where required.
- **Instrumental Maintenance**: Ensure the proper maintenance of musical instruments and equipment used by the students and report any issues to the music administrators.
- **Ensemble Participation**: Encourage and facilitate student participation in musical ensembles, such as orchestras, bands, and or chamber groups.
- **Continuing Education**: Stay updated with developments in music education and instrumental techniques through workshops, conferences, and personal research.
- Pastoral Care and Student Well-being: Fulfilling responsibilities outlined in School's Child Protection
  Policy and Safety Management.
- **Collaborative style:** and ability to work positively, both autonomously and as a team with the leaders and other instrument teachers in the program.
- Support students who are not sufficiently progressing and refer to The Director of the Arts and Head of Performance Music.







- Work positively, both autonomously and as a team with the leaders and other instrument teachers in the program.
- Communicate effectively with the children, families and colleagues alike with a commitment to ensuring the best outcomes for all children in the program always.
- To be aware of appropriate repertoire that promotes holistic and enthusiastic learning.
- Assist with rehearsals and performances that involve players held at the College.
- Escalate reportable matters to the program manager and support staff.

## Qualifications & Experience

- Ability to obtain and hold a QLD Working with Children Blue Card or Queensland College of Teachers Registration.
- Bachelor's or Master's degree in Music or Music Education.
- Previous teaching experience, especially with students of varying skill levels and ages and both group and private lessons
- Passion for music education and the ability to inspire and motivate students from Prep to Year 12 of of all levels and standards.
- Refined organisational skills and effective time management skills.
- Ability to work without direct supervision.
- Ability to contribute to a larger Arts faculty team and attend meetings where required.
- A client-centred focus in the performance of duties.
- Patience, adaptability, and commitment to fostering a positive and inclusive learning environment.
- Proficient use of ICT systems, in particular Microsoft Office, and desirable previous experience with TASS and Schoolbox.

