



Sheldon College POSITION DESCRIPTION



Teacher – Media Studies and Film, TV & New Media

Department:	The Arts
Responsible to:	Principal
Reports to:	Director of Teaching and Learning

About Sheldon College

Sheldon College is an independent, co-educational, non-denominational College situated in Redland City, catering for students from 15 months of age through to Year 12. We provide a first-class curriculum in the academic, sporting and cultural arenas with access to state-of-the-art classrooms, laboratories, resource centres and studios, as well as cultural, performing arts and sporting facilities.

Our staff are our most valuable investment. Every member of our team plays a key role in delivering excellence in education. We deliver on our commitment to provide outstanding education in a safe, secure learning environment, underpinned by our philosophy of **Love, Laughter** and **Learning**.

Child Safety and Wellbeing

Sheldon College has a zero-tolerance approach to any behaviours that compromise student safety and wellbeing, including child abuse. The College prescribes to the Universal Principle that all children have the right to feel safe, respected, and heard, protected from all forms of abuse, harm, and neglect in a culturally safe environment.

All staff are required to uphold the College's Child Safety and Wellbeing framework, including the Child Safety and Wellbeing Policy, Staff Code of Conduct, and Raising and Responding to Concerns Policy. It is an inherent requirement of all staff members' employment to meet mandatory reporting obligations. Staff must apply a culturally sensitive and trauma informed approach in all Child Wellbeing related activities and Child Safety investigations across all areas of the College.

Successful applicants must demonstrate a commitment to child safety and will be required to complete all mandatory training and compliance requirements prior to undertaking duties.





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Position Overview

The Teacher - Media Studies and Film, Television and New Media is responsible for delivering engaging, innovative and contemporary teaching and learning programs that inspire students to explore, analyse and create media across a range of traditional and emerging platforms.

Working within a collaborative and creative learning environment, the successful candidate will develop students' critical understanding of media representations, audiences, technologies and storytelling, while fostering creativity and technical proficiency in film, television and digital media production.

The role will provide students with authentic, project-based learning experiences that encourage critical thinking, creative expression, collaboration and the practical application of contemporary media production techniques and technologies.

Duties and Responsibilities

Teaching and Learning

- Plan, prepare and deliver engaging teaching and learning programs in Media Studies and Film, Television and New Media, aligned with relevant ACARA and QCAA curriculum requirements.
- Design differentiated learning experiences that cater to diverse student needs, abilities and interests.
- Develop students' understanding of media concepts, representations, audiences and the social and cultural influence of media.
- Foster students' media literacy and ability to critically analyse, interpret and evaluate media texts across traditional, digital and emerging platforms.
- Develop students' creative and technical skills in film and television production, including screenwriting, cinematography, directing, editing, sound design and post-production.
- Facilitate project-based learning opportunities that encourage creativity, collaboration, critical thinking and real-world problem-solving.
- Incorporate contemporary media technologies, industry-standard software and production techniques to enhance student learning and engagement.
- Maintain high expectations for student achievement, engagement and creative excellence.
- Use a range of formative and summative assessment strategies to monitor student progress, provide meaningful feedback and inform teaching practices.
- Maintain current knowledge of emerging technologies, contemporary media practices and educational trends to support continuous improvement in teaching and learning.





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Wellbeing and Student Management

- Support students through the active development of a safe, secure learning environment ensuring follow-up and communication with Student Services and relevant leadership.
- Provide for the physical, social, cultural, and emotional wellbeing and physical safety of students, and escalate concerns as required.
- Create a safe, secure learning environment in which trust is fostered, individual differences are respected and valued, and students are encouraged to be risk takers and self-directed learners
- Maintain high standards of dress and appearance, actively promote the College's Values and adhere to the College's Staff Code of Conduct, Duty of Care Handbook, workplace health and safety requirements, as well as all other policies, procedures and guidelines.
- Establish and maintain effective relationships between the College and community.

General Teacher Duties

- Participate in faculty meetings, school decision-making processes and professional development activities as required.
- Collaborate with colleagues to support curriculum development, interdisciplinary learning and creative initiatives across the College.
- Contribute to the broader life of the College, including co-curricular activities and student learning opportunities, as required.
- Undertake other duties as reasonably required.

Qualifications and Experience

- Relevant tertiary teaching qualifications and current registration with the Queensland College of Teachers (QCT).
- Demonstrated experience teaching Media Studies, Film, Television and New Media or related curriculum areas.
- Demonstrated ability to plan and deliver engaging teaching and learning programs aligned with relevant ACARA and QCAA curriculum requirements.
- Strong knowledge of media theory, analysis, representation, storytelling and contemporary media practices.
- Demonstrated understanding of film, television and digital media production processes, including pre-production, cinematography, sound recording, editing and post-production.
- Proficiency in digital media production tools and editing software, such as Adobe Premiere Pro, Final





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Cut Pro or DaVinci Resolve.

- Demonstrated ability to integrate contemporary digital technologies, creative practices and project-based learning into curriculum delivery.
- Passion for quality teaching and learning, with the ability to inspire creativity, critical thinking, student engagement and excellent academic outcomes.
- Demonstrated capacity for reflection and self-directed learning, with a commitment to continuously improving teaching practices.
- Strong communication, organisational and interpersonal skills, with the ability to establish effective relationships with students, parents and colleagues.
- Strong team orientation and a willingness to contribute to a collaborative and innovative learning environment.
- High standards of personal integrity and professionalism.

Desirable Skills and Experience

- Experience delivering the QCAA Film, Television and New Media syllabus in senior secondary education.
- Professional experience within the film, television, media or creative industries.
- Experience supporting student film productions, media showcases, film festivals or other creative projects.
- Knowledge of contemporary media trends, digital storytelling, social media and emerging technologies.
- Experience in animation, motion graphics, visual effects or other digital media production techniques.
- Proficiency in Adobe Creative Cloud applications, including After Effects, Photoshop and Audition.
- Experience using professional cameras, lighting, sound recording and production equipment.
- Ability to collaborate across curriculum areas to develop innovative and interdisciplinary media projects.

