



Sheldon College POSITION DESCRIPTION



Vocal Teacher

Department:	Faculty of the Arts
Responsible to:	Principal
Reports to:	Director of the Arts

About Sheldon College

Sheldon College is an independent, co-educational, non-denominational College situated in Redland City, catering for students from 15 months of age through to Year 12.

We provide a first-class curriculum in the academic, sporting and cultural arenas with access to state-of-the-art classrooms, laboratories, resource centres and studios, as well as cultural, performing arts and sporting facilities. This ensures we deliver on our commitment to provide outstanding education in a safe, secure learning environment, underpinned by our philosophy of Love, Laughter and Learning.

The Australian School of the Arts (ASTA) at Sheldon College is a state-of-the art program that includes the ASTA Academy Programs, and the audition based 'Professionals' Arts Excellence program. These programs cater for students in Preparatory to Year 12 across all facets of Arts Education, including Dance, Drama, Voice, Fashion Design, Fine Arts, Film and Television, Music and Musical Theatre. The ASTA program has over 1000 students enrolled across all of these facets of the Arts.

Child Safety and Wellbeing

Sheldon College has a zero-tolerance approach to any behaviours that compromise student safety and wellbeing, including child abuse. The College prescribes to the Universal Principle that all children have the right to feel safe, respected, and heard, protected from all forms of abuse, harm, and neglect in a culturally safe environment.

All staff are required to uphold the College's Child Safety and Wellbeing framework, including the Child Safety and Wellbeing Policy, Staff Code of Conduct, and Raising and Responding to Concerns Policy. It is an inherent requirement of all staff members' employment to meet mandatory reporting obligations. Staff must apply a culturally sensitive and trauma informed approach in all Child Wellbeing related activities and Child Safety investigations across all areas of the College.

Successful applicants must demonstrate a commitment to child safety and will be required to complete all mandatory training and compliance requirements prior to undertaking duties.

About the Role

The Teacher - Voice with a Male and Female Voice specialisation delivers weekly classes to the highest standards. This role cultivates a respectful and inclusive learning environment where students discover the joy of singing through collaborative and vibrant learning opportunities. As a Teacher of voice, the role is an advocate for the Voice Program within the College.





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Duties and Responsibilities

- Engaging Individual and Group voice lessons.
- Assist with the Senior College Vocal Ensembles.
- Attend occasional Friday morning Assemblies with the Staff Band for promotional performances and assisting student performances as well as special occasion events and concerts.
- Competent piano accompanying (chord charts) and sight singing skills for studio teaching.
- Keep records of students' progress and attendance throughout the term.
- Actively promote the singing culture and develop a positive reputation and profile.
- Develop relationships with students, parents and teachers.
- Have a Musical Theatre or Classical background and competently teach Classical through to Musical Theatre, Jazz and Contemporary/Pop styles.
- Apply vocal pedagogical techniques to lessons and ensembles.
- Prepare students for AMEB or Trinity Vocal examinations.
- Prepare students for Classroom Music Assessments, Music Extension Recitals, Choral performances, Musicals and any other calendar event, where applicable.
- Choral conducting skills.

Required Experience and Skills

- Tertiary Qualification – Majoring in Voice or currently completing.
- Have a Musical Theatre or Classical background and competently teach Classical through to Musical Theatre, Jazz and Contemporary/Pop styles.
- Industry experience and/or actively engaged as a performer.
- Teaching experience is preferred
- Experience in teaching performance skills (technique & expressive skills)
- Must hold a current working with children paid blue card or ability to successfully obtain before commencement





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