



Sheldon College POSITION DESCRIPTION



Teacher – Instrumental Music Woodwind Specialist

Department:	ASTA
Responsible to:	Director of the Arts
Reports to:	Head of Performance Music

About Sheldon College

Sheldon College is an independent, co-educational, non-denominational College situated in Redland City, catering for students from 15 months of age through to Year 12. We provide a top-tier education to students ranging from 15 months of age to Year 12.

The Sheldon College Performance Music Program as part of the Australian School of the Arts program is one of the most exciting and vibrant school music departments in Australia. We have over 30 ensembles and deliver 600 group and individual Music lessons per week in the areas of Woodwind, Brass, Percussion, Strings, Vocals, Guitar and Keyboard.

This ensures we deliver on our commitment to provide outstanding education in a safe, secure learning environment, underpinned by our philosophy of **Love, Laughter and Learning**.

Child Safety and Wellbeing

Sheldon College has a zero-tolerance approach to any behaviours that compromise student safety and wellbeing, including child abuse. The College prescribes to the Universal Principle that all children have the right to feel safe, respected, and heard, protected from all forms of abuse, harm, and neglect in a culturally safe environment.

All staff are required to uphold the College's Child Safety and Wellbeing framework, including the Child Safety and Wellbeing Policy, Staff Code of Conduct, and Raising and Responding to Concerns Policy. It is an inherent requirement of all staff members' employment to meet mandatory reporting obligations. Staff must apply a culturally sensitive and trauma informed approach in all Child Wellbeing related activities and Child Safety investigations across all areas of the College.

Successful applicants must demonstrate a commitment to child safety and will be required to complete all mandatory training and compliance requirements prior to undertaking duties.





Sheldon College POSITION DESCRIPTION



Position Overview

As an **Instrumental Music Teacher – Woodwind Specialist** at Sheldon College, you will be responsible for delivering high-quality music instruction to students of various age groups and skill levels. You will play a key role in fostering a love of music and helping students develop their instrumental skills.

Instrumental teachers are an integral part of our Performance Music Program. The role is predominantly teaching group and private tuition students from Prep to 12 plus directing and conducting a chamber ensemble or band/s as required.

The Woodwind Specialist cultivates a respectful and inclusive learning environment where students discover the joy of playing a woodwind instrument through collaborative and vibrant learning opportunities.

Key Duties and Responsibilities

- **Instrumental Instruction:** Provide one-on-one and group lessons to students in a specific instrument(s), such as piano, guitar, violin, flute, trumpet, or others, depending on your expertise.
- **Curriculum Development:** Create and adapt lesson plans and curriculum materials that align with the school's music education goals and cater to students' individual learning needs.
- **Music Theory:** Teach music theory, notation, and basic principles of music to enhance students' understanding and appreciation of music.
- **Performance Preparation:** Prepare students for recitals, concerts and exams helping them develop their confidence and stage presence.
- **Assessment and Feedback:** Regularly assess students' progress and provide constructive feedback to help them improve their musical abilities.
- **Maintain Records:** Keep accurate records of student attendance, progress, and achievements, and communicate this information with parents and music administrators and make up missed lessons where required.
- **Instrumental Maintenance:** Ensure the proper maintenance of musical instruments and equipment used by the students and report any issues to the music administrators.
- **Ensemble Participation:** Encourage and facilitate student participation in musical ensembles, such as orchestras, bands, and or chamber groups.
- **Continuing Education:** Stay updated with developments in music education and instrumental techniques through workshops, conferences, and personal research.
- **Pastoral Care and Student Wellbeing:** Ability to comply with and uphold the College's Child Safety and Wellbeing policies and procedures.





Sheldon College

POSITION DESCRIPTION



- **Collaborative style:** and ability to work positively, both autonomously and as a team with the leaders and other instrument teachers in the program.
- Support students who are not sufficiently progressing and refer to The Director of the Arts and Head of Performance Music.
- Work positively, both autonomously and as a team with the leaders and other instrument teachers in the program.
- Communicate effectively with the children, families and colleagues alike with a commitment to ensuring the best outcomes for all children in the program always.
- To be aware of appropriate repertoire that promotes holistic and enthusiastic learning.
- Assist with rehearsals and performances that involve players held at the College.

Child Safety and Wellbeing

- Demonstrated understanding of child safety, wellbeing and duty of care responsibilities.
- Ability to comply with and uphold the College's Child Safety and Wellbeing policies and procedures.
- Completion and maintenance of mandatory Child Protection and Child Safety and Wellbeing training.
- Ability to maintain a safe and supportive environment for all students.

Qualifications & Experience

- Sound ability to teach multiple woodwind instruments. Skilled in teaching clarinet, bass clarinet and alto saxophone to an intermediate (AMEB Grade 5 or 6) standard.
- Bachelor's or Master's degree in Music or Music Education.
- Ability to obtain and hold a QLD Working with Children Blue Card or Queensland College of Teachers Registration.
- Desirable is Piano/keyboard skills to accompany students during lessons.
- Previous teaching experience, especially with students of varying skill levels and ages and both group and private lessons.
- Passion for music education and the ability to inspire and motivate students from years Grades 3-12 of all levels and standards.
- Refined organisational skills and effective time management skills.
- Ability to work without direct supervision. A client-centred focus in the performance of duties.
- Patience, adaptability, and commitment to fostering a positive and inclusive learning environment.

